



2a - Vocabulary in context

Give/explain the meaning of words in context.

1. What does the word _____ mean in this sentence?
2. Which word tells you that _____ was feeling _____?
3. Can the word “_____” have more than one meaning?
Explain.
4. What does the phrase “_____” suggest about the character?
5. Which word or phrase helps you understand how _____ is described?



2b - Retrieval in fiction and/or non-fiction

Find and record information, identify key details.

1. What happened when _____?
2. Where did _____ go after _____?
3. Which sentence tells you that _____?
4. List two things the text tells you about _____.
5. Who/what/when/where is mentioned in paragraph _____?



2c - Summarising main ideas

Identify the main idea; summarise; capture essentials.

1. What is the main idea of this paragraph?
2. Which detail best summarises what happens in this part of the text?
3. Choose one sentence that shows the most important point about _____.
4. How would you summarise the events in this chapter in one or two sentences?
5. What are the three most important things the reader learns about _____?



2d - **Inferencing** using evidence from the text to explain/justify

Infer feelings, thoughts, motives; use textual

1. What does _____ think/feel about _____? Use evidence from the text.
2. How do you know that _____ was worried/excited/angry?
3. What clues tell you that _____ might be hiding something?
4. What can you infer about the relationship between _____ and _____?
5. Why do you think _____ reacted in this way? Find a quote to support your answer.



2e - Making predictions

Predict what might happen next using clues from the

1. Predict what might happen next using clues from the text.
2. What do you think will happen next? Why?
3. Using what you know so far, what might _____ decide to do?
4. How do the details in the last paragraph help you predict what will happen?
5. What clues suggest that the situation is about to change?



2f - Identifying the **meaning** as a whole

Explain how paragraphs, sections or features support the

1. How does this paragraph help the reader understand _____?
2. Why is this information placed at the beginning/end of the text?
3. How does this section contribute to the overall argument/story?
4. Why is the problem/setting introduced in this way?
5. How does this part link to an earlier event or idea in the text?



2g - Author word choice

Explain how meaning is enhanced through vocabulary.

1. Why has the author chosen the word “_____” instead of a simpler word?
2. How does the phrase “_____” help you picture the scene?
3. What effect does the author create by using this simile/metaphor?
4. Why does the writer describe _____ as “_____”?
5. How do the verbs/adjectives in this passage change the mood?



2h - Making **comparisons** and links

Compare ideas, characters, settings, themes, viewpoints.

1. How is _____ similar to _____ in another part of the text?
2. What difference do you notice between how _____ is described earlier and now?
3. Compare how two characters respond to the same event.
4. How is this text similar to another book you have read?
5. What links can you make between the themes/ideas in these two extracts?